

12th Grade Reading

Quarter 1 Standards

1. **12.R.RI.01:** I can cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
2. **12.R.RI.02:** I can find and analyze the development and interactions of central ideas in a text. I can provide a complex analysis or objectively summarize a text.
3. **12.R.RI.04:** I can determine the meanings of words (figurative, connotative, and technical) and analyze how the author uses specific word choice and refines the meanings of words throughout the text.
4. **12.R.RI.08:** I can explain and evaluate the rhetorical effectiveness in seminal US and world texts.
5. **12.R.RI.09:** I can analyze foundational US and world documents of historical and literary importance for their themes, purposes, and rhetorical features.

Quarter 2 Standards

1. **12.R.RI.01:** I can cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
2. **12.R.RI.03:** I can analyze and explain complex ideas and sequence of events that are developed over the course of a text.
3. **12.R.RI.05:** I can analyze and evaluate the effectiveness of the author's choice of structure and features of the text.
4. **12.R.RI.06:** I can determine an author's point of view and purpose in a persuasive text that effectively uses rhetoric.

Quarter 3 Standards

1. **12.R.RL.01:** I can cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
2. **12.R.RL.02:** I can find and analyze the development and interactions of multiple themes or central ideas in a text. I can objectively summarize a text.
3. **12.R.RL.03:** I can analyze how the impact of an author's choices develop and connect elements of a story or drama.

4. **12.R.RL.04:** I can determine the literal and figurative meanings of words and analyze the impact of the author's word choice on the meaning and tone of a text.
5. **12.R.RL.05:** I can analyze how an author's choices impact the structure of a text.
6. **12.R.RL.06:** I can analyze how a narrative point of view impacts implicit and explicit meanings in multiple works.
7. **12.R.RL.07:** I can analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)
8. **12.R.RL.09:** I can analyze and compare similar themes and topics found in varying works throughout history.

Quarter 4 Standards

1. **12.R.RL.01:** I can cite strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text, including determining where the text leaves matters uncertain.
2. **12.R.RL.04:** I can determine the meanings of words (literal, figurative, and multiple meanings) and analyze the impact of the author's word choice on a text.
3. **12.R.RL.07:** I can analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text. (Include at least one play by Shakespeare and one play by an American dramatist.)

★ **On-going standards from the previous quarter are still being taught.**

Yearly Standards (taught throughout the school year)

1. **12.R.RI.07:** Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.
2. **12.R.RL.10:** By the end of grade 12, read and comprehend literary nonfiction in the grades 11-12 text complexity band proficiently, with scaffolding as needed at the high end of the range.
3. **12.R.RI.10:** By the end of grade 12, read and comprehend literary nonfiction at the high end of the grades 11-CCR text complexity band independently and proficiently.